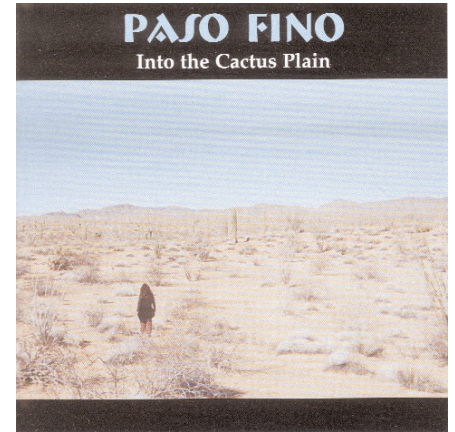


PASO FINO

Diana Andersen and Shane Lamphier are the backbone of Paso Fino, 'the five piece acoustic duo' that calls the fertile musical ground of Ithaca, NY their home. Bringing together soundscapes of South America and East Genoa, NY, Paso Fino's music is a swirling mix of Latin, folk, blues, rock, and whatever else it drinks in from the surrounding waters...

Shane got his start as a teenager playing mandolin in the **Bubba George String Band** with friends Jeb Puryear, Jordan Puryear, and Richie Stearns (also of **The Horse Flies**). You can still catch them opening the Fingerlakes GrassRoots Festival of Music & Dance in Trumansburg, NY every year! From there, they all went on to help form **Donna the Buffalo**. Shane was the original drummer for the band, where he recorded and toured for 7 years. He can also be found on Donna the Buffalo lead singer **Tara Nevins'** *Mule to Ride*, playing electric guitar.



Download photos at pasofinomusic.com/Press

For Paso Fino's I-Town Records debut, *Should've Bought a Pony*, Diana and Shane relied on the Ithaca-area music community to put the finishing touches on the songs. There are special guest performances scattered throughout, including: **Tara Nevins (Donna the Buffalo)** on electric fiddle; **Bill King (Jennie Stearns Band)** on drums; **June Drucker (The Horse Flies)** on bass and ashiko drum; and **Peter Dodge (formerly of The Horse Flies)** on trumpet.

With this album, Paso Fino garnered a bevy of solid airplay across the country at college, community, and AAA stations that report to **CMJ** and **FMQB**, such as **WNCW**, **WUMB**, and **WFHB**. The band also hit **#25** on the Folk Music Chart in the **Roots Music Report**.



Since then, Paso Fino has been playing around the Northeast, with **Kristin Sharkey** on harmony vocals, **Nick Papador**, **Levy Lorenzo** and **Jim Armstrong** on percussion. Jim Armstrong has recorded and toured with Five Horse Johnson (Smallstone) and The Robert Hohner Percussion Ensemble (DMP Albany). He's the author of "Vodou Drumset: Traditional Afro-Haitian Rhythms Applied to Drums" (Carl Fischer, 2002). Paso Fino performs annually at GrassRoots, where this year they shared the stage with **Los Lobos**, **Jim Lauderdale**, and **The Johnny Dowd Band**, among others.

Now, Paso Fino has just released their much-anticipated second album on I-Town Records, *Into the Cactus Plain*. Honing the knife's edge balance between clarity and complexity of sound, intensely rhythmic, with evocative lyrics, soulful guitar work, and powerful voices, this album will take you on a journey to plumb the depths of your heart's desire.

WEB PAGE: <http://www.pasofinomusic.com>

PRESS CONTACT: Winifred Chane/Powderfinger Promotions winis10@aol.com 800-356-1155 xt 223

RADIO CONTACT: Powderfinger Promotions powderspam@aol.com 800-356-1155

RECORD LABEL WEB SITE: <http://www.itownrecords.com>

BAND CONTACT/BOOKING: info@pasofinomusic.com

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The opening song of *Should've Bought a Pony*, "Fiery Ride," was featured in three episodes of *Knock First*, a reality T.V. show for teens on the ABC Family Channel.

The closing song of *Should've Bought a Pony*, "On the Outside," appeared in the motion picture "The Year That Trembled," released in 2003.

"...A five-piece that mixes all manners of roots music into its intoxicating organic sound. Blues, folk, old-time and more exotic rhythms find their way into the band's finely crafted songs, which are colored by superb instrumental embellishments.... Both CDs offer plenty of quality hook-laden, harmony-laced songs that have enough quirky and unexpected musical turns to make them stand head and shoulders above many similar acts."

(Mick Skidmore, Relix Sept/Oct 2004)

"I can't think of a more appropriate title for... 'Into the Cactus Plain.' The sound of Diana Andersen's vocals recall an empty western canyon or an open desert. This music is full of space, but ends up being more full because of it. Paso Fino has... found the right places for music and silence, a balance that is hard to make."

(Derek Schleelein, Ithaca Times)

"The playing, singing and production on 'Should've Bought a Pony' are top-notch... Andersen's voice is in the upper-alto range, well-suited to the material – a little raspy when called for, or with a catch in the right places... As a songwriter she has a talent to be reckoned with."

(Gary Whitehouse/Peter Massey, GreenmanReview.com)

"I cannot say what is more impressive: the writing or the singing & playing."

(Marilyn Beyer, Music Director WUMB/Boston)

"...Everyone's beginning to seek more, from the best kept secret that is Paso Fino."

(Loudon Temple, Maverick July 2004)

Into the Cactus Plain and Should've Bought a Pony are available through pasofinomusic.com and Itownrecords.com.

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